FEIS MAGH ADHAIR

(Claraithe leis An Coimisiún le Rincí Gaelacha)



19th & 20th March 2011

West County Hotel, Ennis

<u>Moltoirí</u>

ADCRG	London
ADCRG	London
ADCRG	Birmingham
ADCRG	Cavan
ADCRG	Dublin
ADCRG	Sligo
	ADCRG ADCRG ADCRG ADCRG

Ceoltóirí

Darren Checkley Limerick/Birmingham Sean O'Brien London / Australia

Enquiries: Máirín Ní Ruairc-Tuathaigh ADCRG 086-8867820

Mairéad Ní Bhriain-Uí Ruairc ADCRG 087-6640050

e mail:scoiluiruairc@gmail.com

Entries by post to: Mairéad Ní Bhriain-Uí Ruairc

7 Highfield Ennis Road Limerick Ireland

Closing date for championship entries 10th March 2011

(Grades optional pre-entry)

Feis Registrar: Mary Honan Axx RG

<u>Taillí</u>

Under 5	Príomh Comórtas	€10.00 per person
Under 6	Príomh Comórtas	€10.00 per person

Craobhacha (Championships) €25.00 per person

Rince Aonair (solos) €4.00 per person
Trophy reel competitions (grades) €5.00 per person
Rince Foirne (teams) €3.00 per person

Family Fee (grades only) €50 Family Fee (grades & championship) €70

Admission to hall €5.00 per person, per day

Please make cheques payable to Scoil Uí Ruairc

Adjudication System for Championships

All Craobh Comórtais will be adjudicated by a panel of three adjudicators and a separate result will be given for the first two rounds in the championship. Solo results will be taken from one of the adjudication panel not the cumulative result of the three.



West County Hotel Ennis Ph.(+353 656823000)

Ask For Central Reservations and say you are attending FEIS MAGH ADHAIR

Rates: €45.00 per person sharing B&B

€69.00 room only (based on two people sharing)

Come stay with us in one of our luxury rooms during this Feis weekend and enjoy our Kingfisher Leisure centre with pool, sauna, steam room and Jacuzzi. Live entertainment in Borus Bar. Fantastic food from The County Grill and Borus Carvery. A perfect base for you and your family."

Dear Teachers and Parents.

It is my pleasure to invite you all to Ennis for the seventh 'Feis Magh Adhair', hosted by Scoil Rince Ui Ruairc. Once again we are delighted to be at the West County hotel, which is familiar to most of you from various major Oireachtais over the years.

Each year we try our very best to produce an accurate timetable, so please help us and ensure that all entries are submitted by the closing date. Only Championships need be pre-entered, but we would appreciate getting a list of the grade entries so we can have numbers prepared at the entry table.

Remember, if grades are pre-entered (and paid for), dancers can dance in the grade entered, regardless of grading up at a feis subsequent to that entry being received.

In 2009 we decided to experiment with 100% recalls across the board. To facilitate this and to keep the timetable running more efficiently we have six adjudicators this year. We will run the same system as the All Irelands and Worlds, where the panel and the competitors will move to hall B for their set dance. If the timetable allows at any point over the weekend, the sets will be danced in Hall A.

Due to the poor entry in our pre-lim championships in 2008 we only have open championships, but all dancers will be placed in every Championship. Dancers in the bottom 50% of the result will be presented with a medal but their place will not be called. Marks will be available after each competition so dancers can see where they placed. The points for the top 50% will be posted in a public area.

There will be sashes or pennants for the top five in every age group. In the grade competitions their will be trophies for the top five in all the trophy reel competitions and a plaque for first in all grade solos. Bun and Tús grad is open to all regions.

We are delighted to be back at the West County who have reduced their rates this year for the feis. To ensure you get a room in the hotel please book as soon as possible as the hotel is usually full for this event.

Flights to Shannon Shannon Airport is 15 minutes from venue

Direct flights from

Birmingham, Bristol, Edinburgh, Glasgow, Liverpool, Gatwick, Stansted, Paris & Brussels

Aer Lingus – www.aerlingus.ie Ryanair – www.ryanair.com Direct flights also available to Galway Airport approx 45mins drive Aer Arann - www.aerarann.com

There is a train station in Ennis and Limerick with regular services to Cork and Dublin linking to the rest of the country.

If you have any queries regarding the feis please email us on

scoiluiruairc@gmail.com

Saturday 19th March

Grades

Bun 9.00 am U6, 6-7, 7-8, 8-9, 9-10, 10-11, 11-12, Over 12 Cor, Port Eadrom, Port Singil, Port Luascadh

Tus 10.45 am U6, 6-7, 7-8, 8-9, 9-10, 10-11, 11-12, Over 12 Cor, Port Eadrom, Port Singil, Port Luascadh, Port Trom

Most Promising Dancer Award 12.15 pm: the *Dillon Perpetual Trophy* will be awarded to the most promising dancer selected by adjudicators across Bun/Tus competitions.

Mean 12.30 pm U6, 6-7, 7-8, 8-9, 9-10, 10-11, 11-12, Over 12 Cor, Port Eadrom, Port Singil, Port Luascadh, Port Trom, Cornphiopa Trad, Cornphiopa, Seit Trad.

Cor Beirte, Cor Ceathrair, Cor Trúir, Cor na Sióg

Championships

U 5	Mixed	Cor, Port Eadrom	(one adjudicator no recall)
5 - 6	Mixed	Cor, Port Eadtrom	(one adjudicator no recall)
		Girls / Lac	dies
14-15	Cor or Port Luascadh , Port or Cornphiopa & Ath Glaoch Rince Leithleach		
15-16	Cor or Port Luascadh , Port or Cornphiopa & Ath Glaoch Rince Leithleach		
16-18	Cor or Port Luascadh , Port or Cornphiopa & Ath Glaoch Rince Leithleach		
Os 18	Cor or Port	Luascadh, Port or Cornphior	oa & Ath Glaoch Rince Leithleach
		Boys / M	an
14-16	Cor Port o	or Cornphiopa & Ath Glaoch F	
		• •	
Os16	Cor, Port o	or Cornphiopa & Ath Glaoch F	rince Leitnieach
		Caili	
		<u>Ceili</u>	
13 -16		es as per syllabus for Oireac	•
Over 16	two dance	ces as per syllabus for Oireac	htas Rince na Cruinne,

Sunday 20th March

Girls

6 - 7	Cor, Port agus Port Single
7 - 8	Cor, Port agus Seit tradisunta
8 - 9	Cor, Port agus Seit tradisunta
9 - 10	Cor, Port agus Seit tradisunta
10 - 11	Cor or Port Luascadh, Port or Cornphiopa & Ath Glaoch Rince Leithleach
11 - 12	Cor or Port Luascadh, Port or Cornphiopa & Ath Glaoch Rince Leithleach
12 - 13	Cor or Port Luascadh, Port or Cornphiopa & Ath Glaoch Rince Leithleach
13-14	Cor or Port Luascadh , Port or Cornphiopa & Ath Glaoch Rince Leithleach

Boys

6 - 8	Cor, Port agus Seit tradisunta (no recall)
8 -10	Cor, Port agus Seit tradisunta (no recall)
10-12	Cor, Port or Cornphiopa & Ath Glaoch Rince Leithleach
12-14	Cor, Port or Cornphiopa & Ath Glaoch Rince Leithleach

Céilí

Under 10	-two dances as per syllabus for Oireachtas Rince na Cruinne,
11 – 13	- two dances as per syllabus for Oireachtas Rince na Cruinne,

Satu	Saturday		unday
Time	Age	Time	Age
2.30pm	Under 5 mixed	9.00am	10-11 girls
2.30pm	5-6 mixed	10.00am	11-12 girls
2.30pm	14-15 girls	10.00am	10-12 boys
3.15pm	15-16 girls	11.00am	7-8 girls
3.15pm	14-16 boys	11.00am	6-8 boys
4.30 pm	16-18 ladies	12 noon	6-7 girls
5.30 pm	Os16 men	1.00pm	8-9 girls
5.30 pm	Os 18 ladies	1.00pm	9-10 girls
5.45pm	Ceili 13-16 Ceili O16	1.30pm	8-10 boys Ceili u10
		3.00pm	12-13 girls
		3.00pm	13-14 girls
		3.00pm	12-14 boys
		4.30pm	Ceili 11-13

Timetable is provisional and subject to change depending on entries

Check out www.scoiluiruairc.com for any updates

RIALACHA NA FEILE

- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re dance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform this work as, and from, 1st September.

Grading up rule (Effective January 1st 2009)

- For those competitions where grading up occurs
- Less than or equal to 20 (1 dancer grades up)
 21 39 inclusive (2 dancer's grade up)
- Greater than or equal to 40 (3 dancers grade up)

Grade Rules.

D			
Bun	Confined to competitors who have never previously won first place for		
Grád	the dance specified for that competition in any other registered		
	competition in any other grade or under any age limit.		
	Dancers must perform basic material only.		
Tus	Confined to competitors who have never previously won first place for		
Grád	the dance specified for that competition in any other registered		
	competition in any other grade or under any age limit other than in Bun		
	Grád.		
	Dancers must perform their first advanced material. This should exclude		
	±		
3.5.7	clicks, twists, swivels, cross keys, rocks etc.		
Meán	Confined to competitors who have never previously won first place under		
Grád	the upper age-limit specified for the competition (or under a higher age-		
	limit) outside of Bun grád and Tus grád.		
	A registered competition for the dance specified for the competition.		
	The same level of material can be performed for Meán grád as Ard Grád.		
	A competition in which there are five competitors or less shall not count		
	for grading purposes i.e. the winner of such a competition shall be		
	entitled to dance again in a competition for the same dance in the same		
	age group and grade. (1994).		
Ard	Open to any dancer who is a pupil of a registered teacher		
Grád			
	is qualified to compete as regards age and place of residence		
	is not suspended from competitions under any rule or by a decision of An		
	Coimisiúin or a Regional Authority.		
	is entered with the permission of his/her teacher.		
	A competition in which there are five competitors or less shall not count		
	for grading purposes i.e. the winner of such a competition shall be		
	entitled to dance again in a competition for the same dance in the same		
	· · · · · · · · · · · · · · · · · · ·		
	age group at meán grád. (2007)		
	Where a dancer has won first prize and thereafter fails to win a prize for		
	that particular dance, the teacher of that dancer may, when a period of		
	two years has elapsed, apply to the regional council to have the dancer re-		
	graded as a meán grád dancer.		

Dancer's attire

- Makeup will not be permitted for any dancer in the first two grades up to and including the under 12 age group.
- In Bun and Tus grád competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.

Costume Rule

- Skirt length: All costumes, both for solo and team dancers, must be no shorter than midthigh, in the back of the leg. Already in place.
- Appropriate underwear, covering the midriff, must be worn. Where tights are worn, they must be of a denier of not less than 70. Effective immediately.
- Dance Drama costumes must be in keeping with the theme of the story portrayed. Effective immediately.
- Sleeves on Solo Costumes must start at the shoulder line and end at the cuff. Already in place.

Feis procedures

- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the feis committee. There will be a fee of €20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forward to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005).

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiúin.
- Age is reckoned from January 1st.
- The Adjudicators decision is final.
- All Graded competitions are open to all regions
- The feis committee will not accept responsibility for personal injuries or articles lost at the feis.
- There is absolutely no smoking permitted anywhere in the hall.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian.
- Dancing is only permitted in the designated practice areas.
- Cars are parked at owners' risk.
- Committee members only may approach the adjudicators.
- Port competitions must have both a light and heavy result where both jig types have been performed.

PLEASE NOTE: The Committee is responsible to the Hotel Management in relation to the premises and all persons and participants attending the Féile venue are requested to take note and comply with all notices, announcements and Stewards and hotel staff instructions.

2010 Champions

Amber Dee Leonard Hanley	Ard Rialla, Louth		
Shannon McHugh	Duggan, Mayo		
Girls /	Ladies		
Zoe Downes	Croghan-Greene, Limerick/ Clare		
Rosie Kavanagh	Ui Bhriain, Limerick		
Becky Ní Thuathail	Ui Bhriain, Limerick		
Keeva Corry	Croghan-Greene, Limerick/ Clare		
Kate Lyons	Ui Nuallain, Limerick		
Taylor Lee Keating	Sheila Hayes, Cork		
Sorcha Fitzgerald	Ui Nuallin, Limerick		
Shauna Ryan	Ui Nuallain, Limerick		
Layla Healy	Fegan, Wicklow		
Blathnaid Carney	Ard Rialla, Louth		
Niamh O' Donovan	Kiely Walsh, Cork		
Claire Greaney	Hession, Galway		
Boys / Men			
Sean Slemon	Rinceoirí na Ríochta, Kerry		
Conor Stack	Fleming Ball, Limerick		
Jayme O'Sullivan	Michael Dillon, Clare		
Colm Conneely	Hession, Galway		
David Geaney	Rinceoirí na Ríochta , Kerry		
	Girls / Zoe Downes Rosie Kavanagh Becky Ní Thuathail Keeva Corry Kate Lyons Taylor Lee Keating Sorcha Fitzgerald Shauna Ryan Layla Healy Blathnaid Carney Niamh O' Donovan Claire Greaney Boys Sean Slemon		

Rinceoirí na Ríochta , Kerry

Over 16 John Fitzgerald

About Feis Magh Adhair

Our Feis is named after one of the most historical sites in County Clare. Magh Adhair is situated in the town land of Toonagh, some 2 miles from the village of Quin. It is considered of equal importance to the many other historic places of assembly such as Tara, An Gianáin Ailigh and Emain Macha.

Magh Adhair is traditionally associated with the Dal gCais who assembled here from the 9th century onwards to choose and crown their king in an elaborate ceremony. There are records of gatherings or aenaghs being held here even from an earlier period. The small mound close to the west side of the main platform is said to be the grave of a chieftain who sought burial in this venerated place. The topography of the site lends itself to such an occasion as it forms a natural amphitheatre where many could gather to watch the ceremony which was performed on the flat-topped mound. Close to this 20 foot high mound stands a large block of sandstone conglomerate embedded with a variety of coloured stones and with two oval basins ground into its surface. Across the nearby stream there is a large pillar or standing stone about 6 feet high and it is assumed that the latter 2 objects played a part in the crowning ceremony.

Magh Adhair has found its own place in history having been the inaugural place for centuries of the kings of Thomond which included Brian Boru.



